

Utah Watercolor Society

Sue Martin

331 E. Shamrock Dr.

Murray, UT 84107



UTAH WATERCOLOR SOCIETY

2009 Fall Member Exhibition

“Inspired by a Book”

October 8 – November 7

Patrick Moore Gallery

PROSPECTUS

DEADLINE FOR ENTRIES – September 1, 2009

UTAH WATERCOLOR SOCIETY 2009 FALL MEMBER EXHIBITION ENTRY FORM

Neither the Utah Watercolor Society nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired, is the responsibility of the individual artist. All paintings will be handled with the greatest care. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the UWS. By submitting work to this exhibit the artist agrees to the conditions set forth on the entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the Call for Entries of the Utah Watercolor Society's 2009 Fall Member Exhibition. Permission is granted to photograph my paintings and use my images on the UWS web site and in other publicity.

Artist Signature: _____ Date: _____
PLEASE PRINT OR WRITE CLEARLY

Artist: _____ Email _____

Address: _____

City: _____ State UT ZIP _____

Phone: _____ Alt Phone: _____

If Student: _____
 Name of School, Please

- Member (\$10 per entry)
- Non- Member (\$15 per entry)
- Student (\$ 5 per entry)
- _____ New Member (\$35 enclosed; \$20 for STUDENTS)
- _____ Renewing Member (\$35 enclosed)
- Encl: \$ _____ check no _____
- Membership \$ _____ check no _____

If accepted, I will: <input type="checkbox"/> HAND DELIVER <input type="checkbox"/> SHIP PAINTING		Price	Image (HxW) No smaller than 10" on any side	Medium
Title/file name	"Inspired by" Book/author			
#01				
#02				
#03				

UTAH WATERCOLOR SOCIETY 2009 FALL MEMBER EXHIBITION – Notification of jury results

Fill in information but DO NOT DETACH FROM TOP SECTION.

Artist's Name: _____

Entry #1 Title _____

Entry #2 Title _____

Entry #3 Title _____

FOR UWS USE ONLY	
Accepted	Declined

Mail entry to UWS FALL MEMBER EXHIBITION

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 Murray, UT 84107

For additional copies of this form, send request and self-addressed stamped envelope to entry address. Can email request for a .pdf file to

sue@cocreativeworks.com

Questions? Call Sue Martin 801-209-3062 or Deb Makoff 801-712-5053

WHERE & WHEN

The Utah Watercolor Society presents the 2009 Fall Member Juried Exhibition Oct. 8 – Nov. 7, 2009 at Patrick Moore Gallery, 2233 South 700 East, Salt Lake City, UT 84106

Gallery hours: Tuesday – Saturday, 11 a.m. – 6 p.m.

AWARDS

Numerous Cash and Merchandise Awards.

JUROR Joyce Washor

Joyce Washor lives and works in a one bedroom apartment in Riverdale, NY. She is best known for her miniature paintings, which she began doing after suffering a shoulder injury in 1996. Then, in 1997, she was introduced to ashram life, “which greatly enriched my meditation and spiritual practices. As I began to establish a relationship with my inner self, I also began to scale down my canvases.”

Joyce is the author of “Big Art, Small Canvas” published by North Light Books in 2006. Articles about her work have been featured in American Artist, Watercolor Magazine, Workshop Magazine, Art New England, and many other publications. She often teaches at the Woodstock School of Art and Scottsdale Artists School, as well as other art schools and artist groups.

Joyce attended Douglass College, Rutgers University, Art Students League in New York City, and Woodstock School of Art. Her work is represented by the following galleries: The Crane Collection, Wellesley, MA; Horizon Gallery, Jackson Hole, WY; Lawrence Gallery, Scottsdale, AZ; and The Aspen Group, Tokyo, Japan.

To find out more about Joyce and to see her work, visit her web site: www.joycewashor.com.

Calendar

- Sept. 1 Last day to receive entries (digital and entry form). Or, bring to UWS Monthly Meeting at Wheeler Farm.
- Sept. 18 Jury Notification Cards sent out
- Oct. 6 Deliver paintings to Patrick Moore Gallery, noon – 5 p.m.
- Oct. 6 UWS Meeting- Wheeler Farm Juror’s Demo with Joyce Washor
- Oct. 8 OPENING OF EXHIBITION
- Oct. 15 UWS Reception and Awards Presentation, 6-8 p.m.
- Oct. 16 Gallery Stroll, 6-9 p.m.
- Nov. 7 Last day of exhibit
- Nov. 10 Pick up paintings from Patrick Moore Gallery, noon – 5 p.m.

DIGITAL ENTRY PROCEDURES

Only digital entries will be accepted (no slides). You may either-

1. Email image as an attachment to sue@cocreativeworks.com. Include your name, address, and phone and names of your paintings in the body of the email. Mail your entry form and check separately. **or**
2. Mail your digital entry(s) on a CD along with the entry form and a check to:

UWS Fall Exhibition, Sue Martin
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- Image Dimensions: Image must be no larger than 1024 pixels on longest side. File format must be .jpg.
- File name: Name the .jpg file with first 3 letters of your last name, entry number, title of painting. For example: **MAK01stormpast.jpg**
- Note: Receipt of emailed entries will be acknowledged. If you do not receive a response, it is your responsibility to make sure that we have received your entry.

application info:

Open to all current/paid member artists of the Utah Watercolor Society. Participants are limited to a total of three (3) entries.

- All paintings must be "Inspired by a Book," and the book must be noted on the entry form. This theme is not intended to limit artists to any particular style; paintings may be abstract or representational.
- All paintings must be original –conceived and created by you. No work produced under instruction, or copies of another's work or of copyrighted references will be accepted. Work using photographs other than the artist's own is not considered original.
- Must have been completed within the last two years, and not have previously been exhibited in a juried exhibit sponsored by the Utah Watercolor Society.
- All works must be on natural or synthetic paper or paperboard, rendered in water media and unvarnished. No clay board or canvas. No water based oils. Collage must be original water media paper. Mixed media/collage must be at least 75% water based media. If pastel, ink, crayon, collage, etc, is used, for example, it must be in conjunction with water media and not be the dominant element. No digital art.
- Unframed image may be no smaller than 10" in any direction. Framed work may be no larger than 44" in any direction.
- Work selected for the exhibition must remain for the duration of the show. Artists may not substitute another work for an accepted work nor withdraw the work once accepted. Artists who do withdraw work may not enter future UWS shows for two years.
- By entering this show you grant permission to use your art work image in publicity.
- A commission of 40% will be deducted from all sales. No price changes will be allowed once art is delivered. By entering this show, the artist enters into contract with the gallery which will be the acting agent for the sale of their artwork. Artists may also enter work that is not for sale.
- UWS reserves the right to refuse, upon arrival, any piece of unacceptable quality not discernible in the digital image, improperly framed, or damaged in shipment. The juror's decision is final.
- Framing: Accepted paintings must be ready to hang with wire supports, For this show, mats may be colored; however, **WHITE OR OFF-WHITE IS RECOMMENDED; COLORED LINER IS ACCEPTABLE.** Please use stable backing material. Simple frames and Plexiglas™ preferred, but not necessary.
- While utmost care will be taken in handling entries and artwork, neither UWS nor its representative will be responsible for damage or loss from any cause.

entry info:

- Current and new UWS members may enter up to 3 entries at \$10 per entry.
- Non-members may enter up to 3 entries at \$15 per entry.
- Member and non-member students may enter at \$5 per entry.
- Entry fees cover costs of the exhibition, awards and publications and are not refundable.

STUDENTS: Full-time students in high school or college residing in Utah are eligible to enter as a student. **Students will be juried into the show with the same criteria as other entrants.**

method of entry:

All entries are in DIGITAL format.

Deadline is Sept. 1, 2009 for receipt of entry forms and images.

Delivery and pick up of accepted work is at: Patrick Moore Gallery, 2233 South 700 East, Salt Lake City, UT. Phone: 801-484-6641

SHIPPING. Artists are responsible for all shipping charges. In addition to entry fee, there is a \$25.00 handling fee for return shipment of artwork. Artwork will be shipped to Patrick Moore Gallery, address above. Detailed instructions will be in your acceptance letter.

CHECKLIST:

- Entry and notification form, filled out completely, CD of digital files (1 to 3 files)
OR email digital files (see digital entry procedures)
- Stamped, Self-Addressed Envelope if you wish to be notified by mail. For return of CD, use appropriate size mailer and proper postage.
- Check or Postal Money Order **Payable to UWS**
- If joining UWS or renewing, include SEPARATE payment in the amount of \$35 (or \$20/student)
- MAIL ENTRY TO:**

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**OR bring to UWS Meeting,
Sept. 1, 2009, 7:00 pm, at Wheeler Farm.**