

## UWS Awards Scholarship at 44th Annual All State HS Show

From the Springville Museum of Art's website:

The Annual Utah All-State High School Art Show is the best exhibit on of its kind in the Mountain West. The Springville Museum of Art and our sponsors wish to foster original visual art among Utah teenagers by providing a professional forum for student arts. For many students this exhibition will be their first taste of competition, something they will encounter in their future art careers in college and later in the professional world.

Congratulations to Beatrice Hurd from West High School and Bailey Lowe from Skyview High School, this year's recipients of the UWS HS Scholarship award at the Springville Utah High School Art Show!

On Saturday, February 6th UWS members Maura Naughton, Colleen Reynolds from SLC and Doug Hyldahl and Jeanne Millecam from Cache Valley traveled to Springville to present the young artists with the monetary scholarship awards and gift portfolios of art materials to the art students during the awards ceremony. Materials were donated by UWS members as well as money for the monetary awards. Paul Rock, manager of the Blick/Utrecht Art Supply store in Sugarhouse, discounted the portfolios and some of the supplies to cost which allowed us to stretch our dollars for this award.

Beatrice Hurd was in attendance with her family while Bailey Lowe had a scheduling conflict and will receive her award at the CVC meeting in March. Beatrice had a show of her work hanging in the young adults section at the downtown SLC Library. She may attend the University of Utah but has not yet committed. Her painting, "Through the Ages" was actually a series of paintings. Her description demonstrated a deep, sophisticated thought process in the planning and execution of her piece.

Her Statement:

*In this piece I wanted to show how society labels women with their age, and how age discrimination is unavoidable; society traps women within their age. I drew my inspiration from the book, the **Scarlet Letter**, where I came up with the concept as age as a woman's "scarlet letter". To bring a feeling of being trapped, while also emphasizing age as being a form of identification, I stamped the woman's age over her face. I want the piece to showcase the life of a woman being continuously labeled and categorized by her age.*

The show will hang at the Springville Museum of Art through Friday, March 25. I encourage everyone to make the effort to visit the exhibition. What these young artists have produce is amazing. The future of visual arts is in good hands. And a special thanks to all of our members who are so generous in giving to our scholarship program. Without your gifts, these scholarships would not be possible.