

UWS Paint Spot

Utah Watercolor Society

March/April 2010

UWS 2009-2010 Officers and Committee

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President's Message

I had the chance to attend the Jamie Wyeth talk at the SL Art Center in January. He knew in the sixth grade that he wanted to be an artist, so he dropped out of school in order to focus on his art. Surrounded by his very artistic family, he received the support and encouragement he needed to succeed. He doesn't regret his decision nor lament the other life experiences he missed by not attending school. To say Jamie's experience is atypical is an understatement. I'd say 100% of us in the UWS are smack dab in the middle of our life experiences that compete for our art time. Some of us may not even get support from our families for the art that we do produce.

One of the questions asked by the audience to Jamie was "who is your toughest critic?"

He answered, "My father, Andrew Wyeth. We could be totally honest with each other about our art, we had no one to impress". The sense of loss rippled through the audience at the mention of his late father who passed away just last year.

I've been thinking about the issue of honest criticism for a long time. To give criticism is very difficult; to receive criticism can be painful. We want to make people feel wanted and we like to hear nice things about ourselves. I remember a Biography program about James Dean. When he was in drama school, he never participated in the critiques. He didn't want to hear criticism. Maybe he didn't need it, no one can argue that he wasn't considered successful at his art.

When Judy Morris was here teaching a workshop a few years ago she told the story about how her husband (her toughest critic) had told her that a painting needed to be cropped to make it better. She had the painting already framed and ready to ship, she didn't want to make any changes. But, as she looked at the painting several different times, she could see that he was right. She called the framer, made the crop, reframed the painting and it won one of her many awards.

Who is your toughest critic? Can the UWS be part of your family and give you the support needed to pursue excellence in your art? We want to earn your membership fees, by making it worth your time to attend meetings, workshops and enter shows. We can only make our organization fit your needs if you tell us when we are missing the mark. You must be our biggest critic, and we, in turn will attempt to give you the criticism needed to make your art better.

We will be speeding through the last four months of the UWS year, it's always our busiest time. This is the most wonderful time of the year for UWS members. Take advantage of our workshops, paint outs and enter the shows. Board members have been working all year to make sure these events are ready for you and the Western Federation committee members have been working multiple years for that show to be ready. If this doesn't end the UWS year on a positive note for you, I want to hear about it! I vow to learn to love criticism.



Maura Naughton

Sylvia J. Larsen, Speaker and Presenter, March 2

From grade school kids to continuing education classes, and jail inmates, Sylvia Larsen has taught a variety of students the basics and love of many art forms. Art has always been a part of her life, which she loves to share and discover what it brings to the lives of others. "No matter where a person is or has been in life's experiences, art has a magical way of healing and bringing gratification to those who participate and explore."

One of Sylvia's favorite quotes comes from the book, "Hope for the Flowers" by Trina Paulus where two caterpillars explore the concepts of life's challenges and changes. "How does one become a butterfly?" she asked. "You must want to fly so much that you are willing to give up being a caterpillar."

Come and see how Sylvia has emerged from realistic to the abstract in her exploration of the many faces of collage in water media on Tuesday, March 2, 2010 where she will share this fascinating art form at UWS the general meeting as our guest speaker and demonstrator.

"What's really exciting, are unlimited possibilities collage offers." Sylvia has received several awards for her watercolor collage paintings, which serves to reinforce and encourage more growth and endless possibility.

Sylvia will be donating an original collage painting to be auctioned off for one of the Western Federation Show awards.



Top: *Feeling Festive*,
bottom: *Moon Weaver*.



Steven Sheffield

April Speaker and Workshop Presenter

Beginning even in early childhood, artist Steven K. Sheffield has expressed himself through painting, only once on his mother's walls. He has a B.A. from Brigham Young University and a Master's Degree from Utah State University. "My art is continually changing; distinctly different in style, it is all based in abstract design; landscape or non-representational." He works on synthetic paper, treated panels, as well as canvas. He has been painting on YUPO for over ten years and 'is hooked'. "I was becoming bored with watercolor; I wanted the freedom to go where the painting was leading. Yupo did just that." He also uses watercolor paper treated with matte medium for the same effect. "Using all watermedia as well as oil on these 'treated surfaces' has kept me fascinated ever since. I let the creative process lead me, often using multiple mediums in one piece". Steve uses that same enthusiastic vigor while teaching; enjoying the camaraderie it brings with his fellow artists in his studio at Artspace City Center in downtown Salt Lake City. He has exhibited in numerous shows, receiving many awards, including 5 'Best of Show's'. He is a signature member, and past chairman of the Western Federation of Watercolor Societies, and is a lifetime-honorary member and past president of the Utah Watercolor Society.



Bear River Refuge

The final mini-workshop for this season will be conducted by Steve Sheffield on April 9-10. There are still some openings available. The cost is \$125 for UWS members. Steve will be teaching us about various surfaces and textures, including Yupo. This will be a great opportunity to experiment beyond regular watercolor paper.

Call Heather Quinton [801-571-4797] to register, or send a \$50 deposit as soon as possible. All checks should be made out to Utah Watercolor Society.

Spring Open Exhibition – Get Ready, Get Set...

What do you do when the best-laid plans suddenly change? You change and adapt – quickly! That's what happened when we suddenly found, as finishing touches were going on the call for entry, that our gallery had a conflict that, in effect, pushed us out. Fortunately, we had just received an open invitation from the Schorr Gallery to hold an exhibit there. Since the dates available at Schorr move our timeline up by approximately a month, it will give our selected artists a very short time (about two weeks) to get paintings framed and delivered for judging.

The call for entry form, included in this newsletter and available online, should answer all your questions about the rules for this exhibit, but if you still have questions, please call Deb Makoff or Sue Martin (phone numbers on the CFE or in the directory).

One change to note from the last spring show: We have dropped the minimum painting size restriction; you may paint small for this show. However, the maximum image size (unframed) is a full sheet (22x30 inches). We are actually hoping for smaller paintings since the Schorr Gallery is small and the number of paintings accepted in this show will be fewer than normal.

Have fun. Paint your heart out. Get ready for an exciting exhibition of Utah's best water media! The spring show entries are due on or before March 2 (UWS meeting).

Please make note that we are on a strict deadline. Our judging schedule this year simply won't allow for tardy entries. No entries will be accepted after March 2. No exceptions. We offer our sincere thanks in advance for your timeliness.

Messages from Our Vice President

Joy Nunn, will be collecting suggestions for future week-long UWS sponsored workshops. As we often have to book the workshop instructors well in advance, please pass any suggestions you may have to her at jnunn@joneswaldo.com. Include the artist's name, their city/state address, and website address.

UWS members, Nancy Swanson and Joy Nunn are doing a 2 day Mono-type Workshop in their studio at Rockwood Studios, 1064 East 2100 South, Studio No. 4 (basement), Salt Lake City, UT. The workshop will begin on Friday, March 26 (6-9pm) and includes Saturday, March 27 (10am – 4pm). Space is limited, so please call Nancy Swanson at 801-272-5750 to reserve a spot no later than March 10th. The price for the workshop is \$70 which includes all materials except brushes.

Western Federation of Watercolor Societies 35th Annual Exhibition

Thanks to all the UWS members that submitted their paintings to be juried for the WF Show. This was a record setting year for both the number of paintings and the number of artists participating. Congratulations to all the UWS members. To those who were lucky enough to be selected, well done.

Selections:

Terrece Beesley, *Manhattan Mayhem*; Janice Hall, *Croquet: Straight Shot*; Laurel Hart, *Abandoned*; Nancy Maxfield Lund, *Let Sleeping Dogs Lie*; LaDonna Moore, *Edge Of Dark City*; Maura Naughton, *Mother Mary's Stripes*; Carl Purcell, *Stone Cadence*; Spike Ress, *California Wild Flower, Cambria*; Linda Sargent, *The End of a Long Day*.

Alternates:

Lynda Burruss, *Consider The Lilies*; Joy Nunn, *Heart Songs*; Bessann Swanson, *No Reservation*; Reida Fillmore, *Chicks and Stones*

UWS Events Calendar 2008

MARCH

- 2 General membership meeting. Sylvia Larsen will be guest speaker and presenter at 7:00 pm, Wheeler Farm. Entries for annual Spring Show due.
- 13 Pick up paintings from Mini Show at Michael Berry Gallery, 1:00-5:00 pm. 163 East 300 South Salt Lake City
- 20 Paint Out, figure drawing/painting studio 22 at Rockwood, 10am-2pm

APRIL

- 6 Member meeting 7:00 pm, at Wheeler Farm. Steve Sheffield will be guest speaker and demonstrator.
- 23-25 Torrey, Utah Paint Out, contact Dale Minson for details.

MAY

- 4 Member meeting 7:00 pm, at Wheeler Farm. Carla O'Connor will be speaker and demonstrator.
- 3-7 Spring Workshop with Carla O'Connor [details to be announced]

JUNE

- 8 Joint meeting with ISA, Wheeler Farm. Utrecht staff giving presentation.

*Unless otherwise noted, all general meetings will be held on the first Tuesday of each month at Wheeler Historic Farm, 6351 South 900 East, in the main barn. Social hour is at 7 pm. Business meeting begins at 7:30 pm, followed by the guest speaker.

Western Federation Awards Report

First of all, many thanks to all of our members who have donated five dollars here, 20 dollars there (and more) to honor favorite Utah art teachers with named awards at the Western Fed awards presentation on May 14. Most donation categories are well on their way to the \$200 mark, which is enough for an honorable mention award "donated by the students of _____."

Marian Dunn donations now support an "Award of Excellence."

If you have not yet made a contribution to one of these named awards, or if you'd like to honor another instructor for whom we are collecting, you may send a check, payable to "UWS," to Sue Martin, 331 E. Shamrock Dr., Murray, UT 84107, or bring it to her at the next meeting. The instructor award list includes: Laurel Hart, Harold Peterson, Lester Lee, Carl Purcell, Willamarie Huelskamp, Osral Allred, Joseph Alleman, and Steven Sheffield. And the door prize drawing for a Marian Dunn original was such fun that we have asked a few other of our most distinguished members to donate small paintings for the door prize at upcoming meetings. Stay tuned for more information in our email blasts!

We are also soliciting award donations from local businesses. So far, we have a contribution from the law firm of Ray Quinney & Nebeker. If your business or employer would like to make a donation, please contact Sue Martin.



WFWS
Western Federation of Watercolor Societies

UWS DIRECTORY CHANGES

At last you all received your directories, and now we enter the "correction process." Please take out your lovely new directories and make note of the changes below so you can be up-to-date. Also, we have some nice 3-ringed notebooks available at coming meetings for new members and those who never received them before. Be sure to sign for one. They're FREE and only available until we run out. Please contact me if you have changes or corrections, or if you are not receiving our newsletters or email "blasts." Thank you, Gene Klatt

Under: Utah Watercolor Society Board Members 2009-2010

Sylvia Larsen: Change email to: sylj39@gmail.com

Add Under Mini Shows:

Kristine Groll 801-518-4538 Kristinegroll@comcast.net

ADDRESSES:

Allred, Osral B.	Change address to:	40 E 300 South; PO Box 0152
Ashby, Judy	Change address to:	1171 E Cedar View Drive
Bettilyon, Karen	Change address to:	3267 E 3300 South #208
Cook, Crystal	Change address to:	62 E 1950 South
Edvalson, Diana	Change address to:	5657 E Aspen Court
Hepworth, Cynthia	Change address to:	129 W 1500 North
Kaushovik, Veranika	Change Address:	2629 Stringham Avenue B-311
Rampton, Irene	Change address to:	845 Padley Street

ADD TO ADDRESS BOOK:

Holt, Karen	3043 Arthurs Court C: 801-577-8392	West Valley City, UT 84120 brightonsnow@gmail.com
Blackburn, Carolyn	575 E Center Street Home: (801) 298-4336 Cell: (801) 829-3741	Centerville, UT 84014 cblackburnart@yahoo.com
Hulet, Renon	265 N Main; #D325 Cell: (614)-937-9919 Website: www.renonkhulet.com	Kaysville, UT 84037 Email: rkhulet@yahoo.com
Huskinson, Anne	1539 S. 1000 East Home:(801) 484-4334 Cell: (208)339-0401	SLC, UT 84105 aahuskinson@yahoo.com
Lowe, Sandra	502 E Evesham Home: (801) 264-1025 Cell: (801)-867-2021	SLC, UT 84107
Martinez, Marialie	3327 W 5900 South Cell: 801-828-0582	Taylorville, UT 84118 Marialie3m@msn.com
Packard, Susan	2113 Belle Starr Court Home:(435) 649-1689 Cell: (435)901-0890	Park City, Ut 84060 susanbp@xmission.com
Siegfreid, Dianne P	61 East 200 North Home:(434)753-3982 Cell:(801)7254451	Providence, Ut 84332 dsiegfreid@gmail.com
Whitlow, Dennis R	1237 Bridle Trail Rd. (801)523-3936	Draper, Ut 84020 geesew@aol.com

OTHER CHANGES:

The website address needs to be changed to: utahwatercolorsociety.org

Phyllis Horne	Change middle initial from T to F and add 2 **
Ickes, Julie	Change email to: utahjewels@hotmail.com
Lauritzen, Helen	Change email to: hmlaur@msn.com
Parkin, Jana	Change website to: parkinx.com/fineart
	Add blog: divergentpathways.blogspot.com
Simone Granger	Change email to: blaine2626@comcast.net

Up-coming Paint Outs

March Saturday, 20 March Paint Out, figure drawing/painting studio 22 at Rockwood, 10am-2pm Model donation \$5 POC Dale Minson 801-230-1612

April 23-25 Torrey, Utah Paint Out in Honor of Doug Snow

Torrey, Utah paint-out will be held April 23rd, 24th, 25th. Two night stay can be reserved at Torrey Day Inn, Capitol Reef, Phone. 435-425-3111. Rooms are \$63.00 /night for 2 twin sized beds – \$65.25/ night for a king sized bed. Indoor swimming pool, hot tub, free Continental breakfast included. Let them know you are with UWS. We will work out rides at the March meeting. Choose your roomie, if you like. It is suggested that only artists come on the trip. We will be painting and doing other art related things each day. We want all to share and contribute in the critiques in the afternoons and have dinner at the end of the day. This will be a great opportunity to get acquainted with your fellow artists. What could be more fun than to make new friends with common interests ? Call Dale Minson at 801-553-1612 for more information.

Willamarie Huleskamp Mini Workshop

Willamarie's workshop scheduled for March 5-6 is full, but there is a waiting list. She is going to give us a shot of demonstrating colors that she uses, and helping us to come up with our own brilliant color palettes. The workshop will be held at the Son's of Utah Pioneers building, 3301 East 2920 South, Salt Lake City, from 9:00 am-4:00 pm. If you haven't paid the balance of the workshop fee, send your checks as soon as possible to Heather Quinton, 9863 Countrywood Dr., Sandy, Ut 84092.

Are you a NEW Signature Member?



If you have been accepted in 8 Utah Watercolor Shows and won at least one award, you may qualify for signature member! Only Spring UWS shows count until 2005, but starting in 2006 both Spring and Fall shows qualify. Any Western Fed Show counts as well for a total of eight! If this sounds like you, contact Bessann Swanson (fbswan32@msn.com) or 801-588-0361 for a form to fill out for all your shows.



Jamie Wyeth Seven Deadly Sins

The SL Art Center auditorium was standing room only Jan 27 as Jamie Wyeth took the stage to talk about his work, the *Seven Deadly Sins*, and the circumstances that brought him and his paintings to Salt Lake City. The paintings, rendered in watercolor on paper, are depictions of seagulls, a bird the Jamie has an intimate knowledge of, committing the acts described in Christianity's Seven Deadly Sins.

Successful Salt Lake businessman and friend of the Wyeth family, Matt Simmons viewed the work at the exhibition opening held two years ago in New York City. Being a Utahn, he had the sacred status of Utah's State bird ingrained into his psyche. He convinced Jamie that he

and his paintings need to make the trip to Salt Lake where they could really be appreciated. Jamie agreed, packed up his paintings and came to Utah.

Shortly after arriving, Jamie was taking in the sights around Temple Square and stopped to admire the Seagull Monument. Two young missionaries spotted him staring up at our beloved state bird cast in bronze. "Do you know the story of the seagulls?" they asked. "oh yes, do I ever" Jamie replied and proceeded to tell them his version of the gulls. The missionaries were invited but declined his invitation to view his works at the opening.

The works themselves are stunning, an emotional response to the birds that Jamie views everyday from his studio located Mohegan Island off the coast of Maine. In this process of creating paintings, he squeezes out his watercolor paint directly onto the paper. It is like the oil technique of thick over thin. The paper is the handmade Twinrocker 100% acid free cotton rag. Jamie is loyal to the small Brookston, Indiana company established by Kathryn and Howard Clark in 1971. The binder in the watercolor paint he used was honey, used almost exclusively by the manufacturer M. Graham, but also in some other manufacturers to a lesser extent. The applicators, besides a traditional brush, included fingers, paperclips and whatever was sitting close by when he needed to make a mark. The paintings were closely examined by his conservator and received the seal of approval as archival, museum quality.

The paintings represented a three year project for Jamie and he didn't just complete the paintings and leave them to someone else to frame. He had the finished look in his mind and mounted each work on another piece of paper that

he had prepared to represent the fire of Dante's Inferno. He borrowed some of the red fluorescent paint that the lobstermen of his local use to paint their lobster pots to color the background papers. Just a small fraction of an inch peeks out from around the edges of each of the Deadly Sins paintings. He then mounted that onto a dark support and framed the paintings using a dark wood frame where he hand lettered which sin each painting was depicted.

This is a must see show and runs through May 22 at the Salt Lake Art Center, 20 S. West Temple, show hours Tue-Thur and Saturdays, 11am-6pm, Friday, 11am-9pm, closed Sunday and Monday. Phone 801-328-4201 or www.slartcenter.org for more info.



Jamie Wyeth, *Gluttony*, 2005. Combined mediums on hand-wove, toned paper mounted on archival board. 34 ½ x 24 ¼ inches. Courtesy of the Artist

Please Note

Our website is utahwatercolor.org. Not the abbreviated "ut" as in the past.

Also, if you are having an upcoming event and want it published in the newsletter, please let me know as far in advance as possible. I need information that is relevant to the bi-monthly deadline.

Thanks, Sylvia J. Larsen

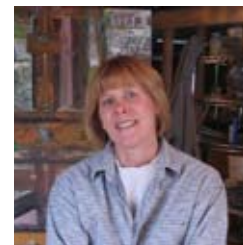
Kristi Grussendorf's Shows and Awards

Congratulations to Kristi, she is currently packing up her piece for the American Watercolor Society Show (143rd Annual International Exhibition) in NYC. The opening reception is April 6th and the show goes to the end of April. The address is: Salmagundi Club & Gallery, 47 Fifth Ave. New York, NY.

Kristi is also having a show scheduled at the AVA (Alliance for the Varied Arts) Gallery in Logan. The gallery walk & show opening is July 9th & it goes through Aug. 13th.

People's Choice Award...and the winner is...

You came, you saw, you voted for the People's Choice Award in the fall member exhibition at Patrick Moore Gallery.



And the popular winner was Kristi Grussendorf's "One Dog, Two Dog, Red Dog, Blue Dog." She will receive a gift certificate donated by Golden Artist Colors. Congratulations, Kristi!



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Member Profile

After 42 years as an architect, Frank Fuller retired in 1998 to paint full time. Now, he tries to paint daily at his historic home in the Avenues where he and his wife have raised their four children. He tries to balance “life coming at me” with picking up the brush. Speaking of children, he has done oil portraits of them in their younger days and is now on a painting quest to complete portraits of each of his six grandchildren as well.

He’d wanted to be an artist since his youth, majored in Fine Art at Dixie College (St. George, UT), but was disillusioned with the commercial art world. Frank found the commercial artist’s job too restrictive, no opportunity for creative input. The need to support his family drew him to architecture which he studied at the University of Utah.

Surprisingly for an architect, buildings are not commonly seen in his paintings. Instead, the figure usually predominates. He enjoys copying the masters, often just “to see if I can.” An impressive rendition of Velasquez’ Portrait of Juan de Perea hangs in his living room. He enjoys attending fur-trade rendezvous and historic battlefield reenactments where he finds inspiration. Travel is another source of visual delight. Frank’s subjects are always novel and impeccably rendered: i.e. a glowing Madonna represented in a stained glass window, a pensive Confederate soldier, Venetian opera masks framing the shimmering focal mask.

Frank paints from photographs, but acknowledges that



the photographs don’t capture the color or the “attitude” of real life. He attends a weekly class in figure drawing to remind himself of the color and the values of real life models. Applying this experience to his paintings imbues them with a rich realism that looks more like *plein aire* work. He recommends that you learn the “craft of art” including color, value, composition and technique, whether you work on realism or abstraction. Then, he says, you take that craft and be creative. He likes to use oil paint as a wash on the canvas, to reflect more light--a technique Maxfield Parrish employed in his later years. That’s also what appeals to him about watercolor--the glow of light. Frank says that “I just don’t think the paint can capture the brilliance,” but his paintings clearly say otherwise. He is accomplished in many media—oils, pastels, watercolor, or pencil—and allows the subject to suggest the medium. “It doesn’t matter how you get there, the important thing is the concept. Without a concept, you never know when you’re finished.”

When asked “why do you do this?” he answers without hesitation “I have to, if I don’t paint, I get antsy.” What a wonderful gift to turn that restlessness into art!



Above: *Young*, right: *Drummer*.