

CALL FOR ENTRIES

Deadline for receipt of entries is:
Friday, January 8, 2016

ENTRY REQUIREMENTS

- The artist must be a dues-paid/current member of one of the societies of the Western Federation of Watercolor Societies (**WFWS**), see list on previous page, and may enter through only ONE society.
- Work must be original and completed within the last two years, since January 8, 2014.
 - All work must be water media on paper or synthetic paper presented in a primarily aqueous manner.
 - Water media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons.
 - Any collage materials used must be painted by the artist with water media.
 - Any non-water based media may be integrated into a primarily aqueous painting as a minor element (*20% or less of the surface*).
 - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
 - Paintings must NOT have been shown in any WFWS, national or international exhibition including any online exhibitions.
- Size Limitations:**
(Measurements must be in whole inches – no fractions!)
Maximum outside mat size: 32 x 40 inches
Minimum mat width: 3.5 inches
Minimum image size: 140 square inches
- Entries will be submitted digitally as an email attachment to Your Society Delegate
UWS-WFWS41 Entries

DIGITAL IMAGE REQUIREMENTS

Digital image files **MUST** conform to the following requirements:

- File format: .jpg files (*no exceptions*)
- Resolution must be 300 dpi
- Image size must be set so the longest dimension is 1920 pixels.
- Each image file must be named as follows:**
Society initials (*all caps*), first four letters of your last name, entry number (*1, 2, 3*), painting title (*short versions please*), .jpg extension.
Example: CWS, Jane Painter, 1st entry, "My Best Painting" would be: CWSpain1BestPainting.jpg
- Attach the image(s) to an e-mail and send them to Your Society Delegate. Subject line write "WFWS41 Entry".

- Disclaimer** - The Arvada Center and the Colorado Watercolor Society
 - assume no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, or alteration of, entries or transactions.
 - are not responsible for any problems or technical malfunction or any telephone networks or lines, computer on-line systems, server or provider, computer equipment, software, failure of any email or transaction to be received on account of technical problems or traffic congestion on the Internet or at any web site, or any combination thereof.
- Accepted works must be matted with a single white or off-white mat (*no gray or beige*). Include a 3/16th inch foam core backing in a labeled, re-sealable plastic sleeve.
Do not seal sleeve, use only blue painters tape to close sleeve.
- No price changes will be accepted. All paintings must be available for sale and for the duration of the show. A 50% commission will be charged on all sales, the Arvada Center receiving 40% and the Colorado Watercolor Society receiving 10%. Price your paintings accordingly. All accepted artists will be required to complete a W9 Form which will be in the Accepted Artists Packet.
- Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by CWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES – Make check payable to your society

One entry \$35, two entries \$40, three entries \$45, only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society or CWS at a cost of \$15 each.

IMPORTANT - Entry form, digital files (*and questions*) should be sent to your society's delegate, **NOT** to the Arvada Center or CWS.

Your society's delegate contact information is:

UWS-WFWS41 Entries

Tom Howard, Delegate

4915 West Beau Circle, Kearns, UT 84118

tomhoward11@hotmail.com

Keep This Section for Your Records

Artist Name	Accepted	Declined
Title 1.		
Title 2.		
Title 3.		

Entry Checklist

- (Contact _____ with questions)
- Painting has not been in prior WFWS, National, International Exhibition or any online exhibition.
- Completed in the last two years since Jan 8, 2014.
- JPG digital file emailed to Your Society Delegate.
- Check enclosed for entry fee, made out to your society.
- Entry form, signed and completed, including email address.



Western Federation of Watercolor Societies

41st Annual Western Federation of Watercolor Societies Exhibition

June 9 – August 28, 2016

WFWS

Western Federation of Watercolor Societies

JUROR: Sterling Edwards

The juror for the 41st Annual WFWS Exhibition is Sterling Edwards. He is a contemporary watermedia master and photographer born in Kansas City, Missouri in 1951. He has been teaching national and international painting workshops for the past fifteen years.

In 2007 Sterling was awarded signature member status in the Canadian Society of Painters in Watercolour and in 2010 he was awarded signature membership status in the Transparent Watercolor Society of America.

Sterling was a featured artist in the fall 2001 issue of Watercolor Magic Magazine in an article titled, "Ones to Watch" and has been featured in numerous other magazine and newspaper articles. In 2009 he was a featured artist in the book, "Best of America Watermedia Artists" by Kennedy Publishing Company. He is the author of the best selling North Light book "Creating Luminous Watercolor Landscapes, a Four Step Process", published by F+W Publishing Company and is a contributing artist in six other books. Sterling is also the designer of a signature line of products that are marketed worldwide.

In 2013 Sterling was proudly accepted, by invitation, into the International Watercolor Society. His award winning paintings are in private and corporate collections nationwide and internationally. Sterling works from his home studio in Hendersonville, NC, located in the beautiful Blue Ridge Mountains.

Sterling's website: www.sterlingedwards.com



"Closed Sundays"
by Sterling Edwards

WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was founded in 1974 through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in twelve regional watercolor societies and guilds. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

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| Arizona Watercolor Association (Phoenix, AZ)..... | AWA | Southern Arizona Watercolor Guild (Tucson, AZ)..... | SAWG |
| Colorado Watercolor Society (Denver, CO) | CWS | Southwestern Watercolor Society (Dallas/Ft. Worth, TX).... | SWS |
| Idaho Watercolor Society (State wide)..... | IWS | Texas Watercolor Society (San Antonio, TX)..... | TWS |
| Nevada Watercolor Society (Las Vegas, NV)..... | NVWS | Utah Watercolor Society (Salt Lake City, UT) | UWS |
| New Mexico Watercolor Society (Albuquerque, NM) | NMWS | Watercolor Society of Oregon (State wide)..... | WSO |
| San Diego Watercolor Society (San Diego, CA) | SDWS | West Texas Watercolor Society (Lubbock, TX)..... | WTWS |

*41st Annual
Exhibition*
Western Federation of Watercolor Societies



Co-Hosted by:

arvadacenter
for the arts
and humanities

June 9 to August 28, 2016

The Arvada Center for the Arts and Humanities
6901 Wadsworth Boulevard,
Arvada, Colorado 80003-3499



Return Address

4915 West Beau Circle,
Kearns, UT 84118

Return Service Requested

*Summer of
Watercolor*

